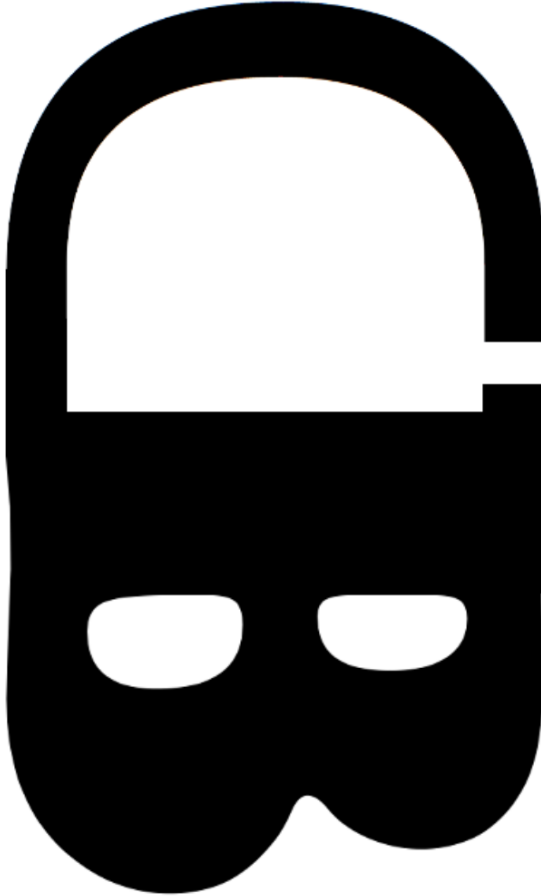


DAN BROWN'S CODE

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AYDIN TURKGUCU

- 2025 -

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Perception Management: 1

DAN BROWN'S CODE

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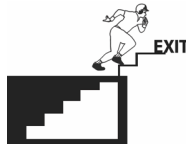
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Stepping Out of Darkness Into Light, The Last Step Is On Us

ATTENTION!
SOME CHAPTERS IN THIS BOOK

- May be harmful for children. The content of the book is 18+.
- It may be harmful for those undergoing psychological treatment and those who are going through difficult times.
- These warnings should have been written by Dan Brown in the introduction of THE BEGINNING to protect readers.
- Some Chapters in this book contain spoilers

Dan Brown is publishing a book called “**Secret Of Secret**” in September 2025. In that case, why hasn't the movie of “Origin” been made?

- (1) Is it because the ownership of Origin became controversial due to the 348 similarities with my books?
- (2) Chapters that could cause serious dangerous to readers?
- (3) The Spanish did not give permission because of the negative episodes about them.
- (4) All of them

Let's see which journalist will be the first to ask Dan Brown the following questions and how Dan Brown will answer them.

- Why was The Beginning never made into a movie?
- Why are these dangerous passages in Origin?

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INTRODUCTION

“Nothing quite encourages as does one's first unpunished crime.”

— Marquis de Sade, *The 120 Days of Sodom*

I have read Dan Brown's book “The Beginning”, published in October 2017, several times because of its 348 subject similarities with my books. You can read the details in my study **“348 Coincidences Between Dan Brown and Me”** <http://www.aydinturkgucu.net/ipublications.html>

Although I concentrated on the chapters about myself, the chapters on iPhone, Opel, mobbing women without children, iPhone, Opel, Jewish religious scholar, Muslim religious scholar, and drugs attracted my attention.

Dan Brown divorced Blythe Brown, his wife of 21 years and his pillar of support in 2019. Blythe Brown asserted on June 30, 2020 She learnt the truth after getting divorced and “He concealed his life full of lies in the US, Europe and Caribbean.” (https://www.ntv.com.tr/galeri/yasam/unlu-yazar-dan-brownun-eski-esinden-dava,6ERIZTQz9k2KU_ZgTFTwxQ)

Furthermore, 'I trusted this man for decades as my life's love. We worked so hard together, struggling to build something meaningful... I don't recognise the man that Dan has become. IT IS TIME TO REVEAL HIS DECEIT AND BETRAYAL. AFTER SO MUCH PAIN, IT IS TIME FOR TRUTH. IT IS TIME TO RIGHT THESE WRONGS.' I learnt she will sue for damages. (Tom Leonard dated July 1, 2020, <https://www.dailymail.co.uk/news/article-8481207/Dan-Browns-ex-wife-accuses-having-cheated-FOUR-lovers-writes-TOM-LEONARD.html>)

I care about these statements of Blythe considerably, because their divorce suits that ended with infidelity brought out the flams which were unlikely to be discovered. His infidelity was to his ex-wife Blythe. What did Blythe mean with “DECEIT”? What might be the “DECEIT” of a worldwide known author? Either reproduction without permission (plagiarism) or well-hidden negative perception methods. May be both of them. I did not think about another

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possibility. Reproduction without permission is one of Dan Brown's secrets hidden with lies to derive improper personal benefits. Reliability is the key criterion in courts. The statement "His flam and infidelity will be uncovered" of Blythe Brown, Dan Brown's business partner and wife of 21 years effaced the reliability of the author before courts. This plagiarism claims in the same article of Tom Leonard dated July 2, 2020 by Blythe Brown, herself.

"Having repeatedly denied plagiarism claims, Brown said in 2017: 'You can say you hate my book but don't say I'm a liar or a cheater.'

Yet his ex-wife is now alleging he is both of these"

Court might not show tolerance to Dan Brown if Blythe Brown had made these statements before the plagiarism lawsuit filed for DaVinci Code novel.

I reviewed "Origin" from the aspect of perception management and wrote a this book.

My only claim is my sincerity.

Aydin TURKGUCU

Author

Simulation Universe Designer

2015/2017 Nobel Peace Prize Nominee

PERCEPTION MANAGEMENT

Successful perception management is one which is unnoticeable until someone reveals it.

Perception management is conducted in order to influence people's feelings and preferences. Whether intentionally or not, explicit or implicit perception management is used in books, movies, plays, newspapers, magazines, TV broadcasts, social media messages, etc. Intentional imposing of feelings or preferences about individuals, companies, associations, groups, organizations or countries can be created and prompted through what the good or evil characters represent in a book or movie that is read or watched by millions of people. Perception management is a form of invisible bullying.

The success of perception management is based on trust. Trusting someone prevents questioning and doubt, and makes one vulnerable against that particular person. Wealthy and well-known people, experts and scholars are often used to create trust. Hence, perception management can sometimes be executed through an imaginary trustworthy scholar, wealthy person or a celebrity in a book.

I can briefly summarize the issue of trust using a quote I saw on social media. (Taken from a conversation with an 85-year-old lawyer.) ***"Take my word for it," he said, "in the 60 years that I worked as a lawyer, all the cases I've seen were between people who once trusted each other."*** Are not the people who are most successfully deceived, the same the ones who trust the most? Perception management is the abuse of trust through the use of trustworthy people.

As mentioned in my first book "The Book With No Name", which I had published in 1995 and whose title I left to my readers to find, the saying "A book is one's best friend." puts us in a defenseless position against perception management, beginning in our childhood. A writer might have a specific agenda to relate specific positive or negative thoughts with some

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certain genders, age groups, organizations, ranks, brands, certain peoples or what they represent. And if his book was written to have you serve his specific agenda, could that book really be your best friend?

For years, I have been writing about methods of fiction and perception used in press and media as well as commercials and movies. Through the messages I communicated, I have been warning companies and audiences concerning advertisements that might negatively affect people who watch them. I have been giving movie reading seminars explaining the perception management tools applied in movies during the latest years. (These are basically seminars about the influences created in our subconscious through words, objects, symbols, clothing, or characters used in a plot or a specific scene of a movie.)

People who watch movies while observing the perception methods I point out, report that they now tend to watch movies, advertisements or news with a certain level of increased awareness. Perception management, which has lately become a science in itself, cannot be hidden from attentive and mindful examination, no matter what secret methods are used. You shouldn't worry as you can gain the skills to protect yourself in a short time by studying existing perception methods and examples.

Books are like x-rays of their authors' subconscious. A book is a glimpse to the subconscious and the depths of the writer's mind. One can clearly see what an author wants to, but cannot directly say in his close circle in his real life, things he wants to do but can't, the ideas he wants to impose, or the entities he cooperates with.

Example: A writer who wants to have a trouble-free divorce with his wife can harass her through a character he creates in his book, destroying her self-confidence, such that when he discloses that he wants a divorce, his wife feels obliged to divorce silently without creating any problems (i.e. without any claims. Lack of self-confidence in relationships leads to settling for less. Nevertheless, the author's "divorce harassment" intended for his wife can create the same impact on other readers who might have to deal with the

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same problem in their own lives, and can damage their sense of self-confidence, hence, their relationships.

I had read Dan Brown's book "Origin", published in October 2017, a few times because of a personal legal issue I was interested in. Although I mainly focused on the parts that were related to my case, other sections on iPhone, Opel, harassment against women without children, the Jewish religious scholar, the Muslim religious scholar, and drugs had attracted my attention. I had asked myself why these issues were brought up in this book.

What got my attention the first time I thoroughly read "Origin" examining the plot and the perception management in the book, were the following: **(1)** He used his book as an instrument for his personal problems; thus made the greatest mistake an author who writes about universal and scientific matters can ever do. **(2)** He tried to compensate for his attempt to write on a subject he is not knowledgeable about, by referring to traditional issues such as cliché murders, suicides, brand conflicts, group fights, etc. (A similar mistake was made in the movie Matrix. I had published a press release and mentioned it in my book. (Appendix-1))

Some parts of the book disturbed me to a serious degree. I felt the responsibility to warn both him and his readers. I strongly believe that:

- The chapters which include issues such as drugs, suicide or smoking should be limited to 18+ age groups.
- The book, which includes examples of suicide, should not be read by those who currently undergoing a psychological treatment or experiencing hard times in their lives.
- The names of particular drugs should be omitted from the book in new editions.
- Readers should be informed about the authenticity of the video, regarding the section about unlocking the iPhone.

AYDIN TURKGUCU

It is interesting that in “Origin”, Dan Brown interprets the questions about a murder that happened a while ago, when asked by the TV channels and journalists, as “gossip”*. I do not think that they constitute gossip and I ask my own questions through this book: Why were these issues included in the book? Did he include them on purpose or not? I really would like to learn the answers for these questions.

You’re supposed to report the news, she grumbled. Not spread vicious rumors in the form of questions.

Martín had always believed in the importance of responsible journalism as a cornerstone of freedom and democracy, and so she was routinely disappointed by journalists who incited controversy by broadcasting ideas **that were patently absurd—all the while avoiding legal repercussions by simply turning every ludicrous statement into a leading question.**

Even respected science channels were doing it, asking their viewers: **“Is It Possible That This Temple in Peru Was Built by Ancient Aliens?”** (p.218)

“Suresh,” Martín snapped, “do you really think Prince Julián—the future king of Spain—personally sent an assassin into the Guggenheim Museum to kill Edmond Kirsch?”

“I don’t know,” he said. “All I’m saying is that it’s possible.” (p.221)

My evaluations and questions are based on the very method which Dan Brown stated was not a crime in his book “Origin”. My questions are in the format of “titles”. You will easily recall the sections I mention if you read the book. And I tried my best to make it clear for others who haven’t yet read the book. (I could only refer to a limited number of quotations from the relevant sections. You may find the full texts in the related pages of the book "Origin".)

Did Dan Brown go to Spain after the publication of this book, and if so, how was he received? I'm very curious.

My only assertion is my sincerity.

HEARTBREAKING AND MERCILESS PARTS ABOUT WOMEN WHO CAN'T BEAR CHILDREN, FOR A SMOOTH DIVORCE FROM HIS WIFE?

I was sad to read the heartbreaking parts which he wrote about women who are not able to bear children in the book. Aren't these sections about infertile women also telling the same story for infertile men?

(Ambra: She is Prince **Julian's** fiancée and is infertile. When Julian surprisingly proposes her on a live TV show, Ambra ends up having to say “Yes” before she could tell the prince that she is infertile.

“Obviously, if I'd known he was going to propose so quickly,” Ambra said, “I would have told him I can't have children. But it all happened without warning.” She shook her head and looked sadly out the window. (Origin, Chapter47, p208)

*“Obviously, I can't marry Julián,” Ambra said quietly. “I keep thinking he'll break off the engagement now that he knows I can't have children. His bloodline has held the crown for most of the last four centuries. **Something tells me that a museum administrator from Bilbao will not be the reason the lineage ends.**” (Origin, Chapter47, p209)*

*To Ambra's horror, Agent Fonseca raised some kind of device, which he aimed directly at her head. For a moment, the strangest of thoughts raced through her mind. **Julián wants me dead. I am a barren woman. I cannot give him an heir. Killing me is his only escape from this engagement.** (Origin, Chapter60, p273)*

*“I was trying to be romantic,” he said, “and I ended up putting you in an impossible situation. **Then, when you told me you couldn't have children ... I pulled away.** But that wasn't the reason! It was because I couldn't believe you hadn't told me sooner. I moved too quickly, I know, but I fell for you so fast. I wanted to start our lives together. **Maybe it was because my father was dying—**” (Origin, Chapter100, p430)*

*“One more thing,” he said, his tone lightening. “I have a crazy idea, and I want to know what you think.” The prince paused. **“I think we should call off our engagement ... and start all over.”***

*The words sent Ambra reeling. She knew the political fallout for the prince and for the palace would be substantial. **“You ... would do that?”***

***Julián laughed affectionately.** “My dear, for a chance to propose to you again someday, in private ... I would do absolutely anything.” (Origin, Chapter100, 431)*

Why were these sections which sees no chance for infertile women to have relationships, written?

10 months after the book was published, in October 2017, Dan Brown told his wife of 21 years, Blythe, that he "wanted a friendly divorce." Blythe, who did not create any issues, moved out of her house **unwillingly** in August 2018. Then their divorce process began and they officially divorced quietly in 2019.

One can't help asking if these parts in the book could be be a form of manipulative pretext for his own trouble free divorce? The reason I'm asking this question is because both Ambra and Blythe are art historians and neither of them have children. (Ambra can't bear children.)

***The painter and art** historian claims she helped craft the ideas for (Blythe) Brown's blockbuster novels which have sold 250million copies worldwide and taken more than £2billion.*

They married in 1997 and lived together in the US state of New Hampshire.

Brown describes his seven novels as the CHILDLESS PAIR'S “KIDS”.

In 2018, Brown is said to have told her he wanted a separation as they had “grown apart” but could “remain best friends”.

Blythe said she reluctantly moved out of the couple's home in the oceanside

village of Rye Beach, New Hampshire, in August 2018.

<https://www.thesun.co.uk/news/12006814/da-vinci-code-dan-brown-string-of-affairs-accused/>

Ambra Vidal;

“Ambra Vidal,” he replied matter-of-factly. “You’re thirty-nine years old. You hold a degree in ART HISTORY from the Universidad de Salamanca. You’re the director of our Guggenheim Museum in Bilbao.” (Origin, Chapter44, p197)

“Obviously, if I’d known he was going to propose so quickly,” Ambra said, “I would have told him I can’t have children. But it all happened without warning.” She shook her head and looked sadly out the window. (Origin, Chapter47, p208)

In my opinion, these sections would not only upset infertile women but also infertile men, wouldn't they? Isn't it like a viewpoint that destroys the self-confidence of people who don't have children and doesn't give them a chance to be together? If you don't have self-confidence, you settle for less?

I PHONE SCREEN LOCK EASILY UNLOCKED

Why no cyber trap warning to readers?

As an American citizen, why would Dan Brown write such a section in his book, suggesting that the screen lock of iPhones, an American brand which is used worldwide, can easily be unlocked. Is this video for real? Can readers fall into cyber traps because of the video mentioned in this chapter of the book?

Holding Valdespino's phone, he pressed the home button and the screen lit up. Locked with a password. No problem.

"Hey, Siri," Suresh said, holding the phone to his mouth. "What time is it?"

Still in locked mode, the phone displayed a clock. On this clock screen, Suresh ran through a series of simple commands—creating a new time zone for the clock, asking to share the time zone via SMS, adding a photo, and then, rather than trying to send the text, hitting the home button.

Click.

THE PHONE UNLOCKED.

This simple hack compliments of YouTube, Suresh thought, AMUSED THAT IPHONE USERS BELIEVED THEIR PASSWORD OFFERED THEM ANY PRIVACY AT ALL.

Now, with full access to Valdespino's phone," (Origin, Chapter59, p269)

Here's the question: Does this video mentioned in the book, which is said to explain an easy way to unlock the iPhone screen lock, really exist on YouTube? Or does it not? I believe that the readers should be clearly warned against cyber traps until Dan Brown offers an explanation about the genuinity of this video.

Imagine that millions of readers learn that iPhone passwords can be easily unlocked in a video on Youtube. They will think that the video actually exists since an international writer like Dan Brown wrote about it and did not explicitly state otherwise. The case might have been different if he had not mentioned the brand name, which he did, and this is likely to lead readers to search for videos on “How to unlock iPhone screen locks.”

When the cyber hackers learn about such a video is mentioned in a book that will be read by millions of people, they will likely produce hundreds even thousands of “bait” videos titled **“How to unlock iPhone”** in different languages.

(1) Those who want to try and see if their iPhone screens can be unlocked as explained in this video.

(2) Those looking for a chance to be able to see e-mails, Whatsapp messages and/or photos on other peoples’ phones might fall into cyber traps on such websites.

You can imagine the extent of readers which this chapter might appeal to when you think of the fact that iPhone’s version is not specified. This would become a video which may interest anyone who owns any iPhone models and anyone could be searching for it.

Would it not be better if the writer gave an explanation regarding the authenticity of the video, which could otherwise lead to security concerns for millions of iPhone users and trick them into cyber frauds?

ATTENTION READERS / SAFETY WARNING...!

The section on “how to unlock iPhone” is written entirely in fiction.

There is no such video on YouTube or the internet.

OPEL SEDAN

- An old, outdated Opel Sedan with cheap speakers that can't securely stop on grass.
- Why are seminarians in Spain underpaid?

An old, outdated Opel Sedan with cheap speakers and a braking system that does not work on grass. I wonder if Dan Brown had intended to emphasize how inadequately the clergy are paid in Spain, by fictionalizing that it must be a Spanish priest who owns such an old and outdated Opel.

Why did Dan Brown write these sections which create negative perceptions about an Opel car, just like about an iPhone, in this book which is actually on the relationship between artificial intelligence and religions? I personally could not understand why and became curious.

*Martin and Suresh leaned in and watched the video feed as **a young acolyte** exited the rear of the cathedral, hurried along the relatively quiet Calle Mayor, **unlocked AN OLD BEAT-UP OPEL SEDAN**, and climbed in.* (Origin, Chapter 50, p228)

*“BISHOP VALDESPINO STOLE another quick glance at Julián, who was still staring blankly out the window of **the Opel sedan as it sped along Highway M-505.**”* (Origin, Chapter 64, p289)

***When the newscaster's voice came over the CHEAP CAR SPEAKERS**, he was discussing Edmond Kirsch's presentation and assassination.* (Origin, Chapter 64, p289)

“Stop the car!” the prince bellowed.

*The acolyte swerved onto the shoulder, **SKIDDING TO A STOP ON THE GRASS.*** (Origin, Chapter 72, p318)

*As the acolyte brought the old Opel to a stop, an agent with a flashlight strode over to the window, **shone the light inside, and recoiled in shock, clearly not expecting to find the prince and the bishop inside THE DILAPIDATED VEHICLE.***

*“Your Highness!” the man exclaimed, jumping to attention. “Your Excellency! We’ve been expecting you.” **He eyed the beat-up car.** “Where is your Guardia detail?” (Origin, Chapter76, p337)*

**JEWISH / MUSLIM RELIGIOUS SCHOLARS WHO WERE
IGNORED, HUMILIATED AND DISHONORABLY MURDERED**

There are three characters in the book each of whom represent Jewish, Christian and Muslim clergy. (A rabbi, a priest and an imam) As representatives of their religion, they express their opinions on religion, science, artificial intelligence, and technology. But when you want to find out which ones Dan Brown has consulted with and you check the acknowledgments in his book, you see that only the Christian clerics were listed.

Jewish and Muslim scholars are not on the acknowledgements list. It seems as if none of them were consulted for the views that represent Judaism and Islam regarding religion, science, artificial intelligence, and technology. Therefore, can we say that the views or acts of the Rabbi and Imam in the Origin, which millions of people read, can actually represent the Jews or Muslims?

Dan Brown uses a quote from the famous British artist and visionary, William Blake, "The **dark religions** are departed/And **sweet science reigns**" He suggests in his book that Blake's last line could be as such: "Sweet science will banish the dark religions so the enlightened religions can flourish."

It is very interesting that some criminal artificial intelligence, who ends up having the clergy killed in the book, becomes the method of banishing the dark religions, as suggested by Dan Brown for the last lines of Blake's poem.

I wonder what William Blake would say about "getting rid of dark religions" being shown as a time of murder, were he still alive.

Were the Jewish and Muslim clergy representing dark religions? Is that why they died right at the beginning of the book and are not to be found in the acknowledgements section?

JEWISH AND MUSLIM SCHOLARS WHO ARE SHOWN MISERABLE ON THE OUTSIDE, HUMILIATED AND KILLED IN DISGRACEFUL WAYS

Why is Rabbi Köves's appearance described as miserable? (He is time-worn, with tired eyes, wearing a crumpled black suit)

(Kirsh: He is the main character, a technology genius and very wealthy person who creates the Artificial Intelligence Winston.)

*Kirsch followed the bishop to a large wooden table where two elderly men sat waiting. **The man on the left looked timeworn, with tired eyes and a matted white beard. He wore a crumpled black suit, white shirt, and fedora.***

***"This is Rabbi Yehuda Köves,"** the bishop said. (Origin, Prologue, p8)*

A rabbi and imam who panic and cannot conceive the big picture and cannot behave in a rational and prudent way

In the book, it is emphasized that talking to Jewish religious scholars is boring and that they do not behave in a rational and prudent way. What does "continuing to control Köves would require more than a plea for rationality and prudence" mean? What is meant by "more than a plea"?

Why are Both Muslim and Jewish scholars portrayed in panic and as unable to see the bigger picture?

Valdespino hung up, a feeling of dread in his heart; he suspected that continuing to control Köves would require more than a plea for rationality and prudence.

Köves is panicking ... just like Syed.

***Both of them fail to see the bigger picture."** (Origin, Chapter24, p115-116)*

Why are Muslim and Jewish scholars killed in disgraceful ways?

“At that moment, in the deepest recesses of the moonlit desert outside Dubai, the beloved seventy-eight-year-old allamah, Syed al-Fadl, strained in agony as he crawled through deep sand. He could go no farther.

Al-Fadl’s skin was blistered and burned, his throat so raw he could barely pull a breath. The sand-laden winds had blinded him hours ago, and still he crawled on. At one point, he thought he heard the distant whine of dune buggies, but it was probably just the howling wind. Al Fadl’s faith that God would save him had long since passed. The vultures were no longer circling; they were walking beside him.

The tall Spaniard who had carjacked al Fadl last night had barely spoken a word as he drove the allamah’s car deep into this vast desert. After an hour’s drive, the Spaniard had stopped and ordered al-Fadl out of the car, leaving him in the darkness with no food or water.

Al-Fadl’s captor had provided no indication of his identity or any explanation for his actions. The only possible clue al-Fadl had glimpsed was a strange marking on the man’s right palm—a symbol he did not recognize.



For hours, al-Fadl had trudged through sand and shouted fruitlessly for help. Now, as the severely dehydrated cleric collapsed into the suffocating sand and felt his heart give out, he asked himself the same question he had been asking for hours.

Who could possibly want me dead?

Frighteningly, he could come up with only one logical answer.” (Origin, Chapter7-43)

Köves forced himself to wait another couple of seconds to ensure that his attacker had walked down the hall out of earshot. Then, unable to wait another instant, Köves exhaled and began pulling in deep life-giving breaths. Even the stale air of the bathroom tasted heaven-sent.

Slowly, he opened his eyes, his vision hazy from lack of oxygen. As Köves raised his throbbing head, his vision began to clear. To his bewilderment, he saw a dark figure standing just inside the closed door.

The man in the baseball cap was smiling down at him.

Köves froze. He never left the room.

The killer took two long strides to the rabbi, and with a viselike grip, he grabbed the rabbi's neck and shoved his face back into the tile floor.

"You could stop your breathing," snarled the killer, "but you couldn't stop your heart." He laughed. "Not to worry, I can help you with that."

An instant later, a searing point of heat tore into the side of Köves's neck. A molten fire seemed to flow down his throat and up over his skull. This time, when his heart seized, he knew it was for real.

After dedicating much of his life to the mysteries of Shamayim—the dwelling place of God and the righteous dead—Rabbi Yehuda Köves knew that all the answers were just a heartbeat away. (Origin, Chapter43, p194)

A fun way to kill a Rabbi

On the website called Master Class, where he gives writing classes, Dan Brown explains how he found a way to make the death of Rabbi Köves become fun.

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You know what's going to happen, you just have to figure out how. Just as a point of example for knowing what the purpose of a chapter is, I wrote a chapter in "Origin" in which a rabbi is killed.

Rabbi Koves is killed in this you eerie bar in Budapest. When I set out to write that chapter, I quite literally wrote down Koves dies. That is the purpose of this chapter. I knew that at this point in the story, that's what needed to happen. So that's the framework. And then I stepped back and said, let's have some fun with this. What's the most interesting way that this can happen? And how can I draw this action out as long as I can?

If Koves steps out of his house and the killer just shoots him in the head, not that interesting. But if you've read that chapter, you know that there's a chase. They're on the same bus. Koves tries to get off, and the other guy gets off. They're going through a crowd. They end up in a bar.

Koves runs to the bathroom, and tries to trick the killer into thinking he's had a heart attack. The killer doesn't fall for it. It's a long, drawn out process. And really, all that is an author saying, let's have some fun with this.

<https://www.masterclass.com/classes/dan-brown-teaches-writing-thrillers/chapters/writing-chapters-and-scenes#>

One can not help asking if Dan Brown has a problem with Jews rooted in the past?

Didn't Dan Brown create many misunderstandings by not being able to fictionalize Winston, the artificial intelligence, in a way that would make it stop religious scholars without killing them?

Does the following section not suggest that **rabbis who do not listen to the advice of priests will die or suffer in some other way?**

What am I doing? wondered Rabbi Köves, peering over the railing into the swirling black waters below. The bishop advised me to stay at home. (Origin, Chapter31, p143)

The Bishop who was not killed and told on others

Why does Winston, who in his book considers Jewish and Muslim religious scholars to be dangerous and kills them, would not kill the Christian scholar Valdespino even though he sends the following threatening message to Edmond? It is the Christian bishop who makes threats, but the Jewish and Muslim scholars who end up dying.

Mr. Kirsch, this is Bishop Antonio Valdespino. As you know, I found our meeting this morning profoundly disturbing—as did my two colleagues. I urge you to call me immediately so we can discuss this further, and I can again warn you of the dangers of going public with this information. If you do not call, be advised that my colleagues and I will consider a preemptive announcement to share your discoveries, reframe them, discredit them, and attempt to reverse the untold damage you are about to cause the world ... damage that you clearly do not foresee. I await your call, and I strongly suggest you not test my resolve. (Origin, Chapter9, p56)

Don't you think that in the following sections a perception is created that Jewish and Muslim religious scholars are against technology and artificial intelligence; while the Christian tells on his friends that belong to other religions?

Winston's final explanation had been the most disturbing of all. "After Edmond's meeting with the three clerics in Montserrat," Winston said, "we received a threatening voice mail from Bishop Valdespino. The bishop warned that his two colleagues were so concerned about Edmond's presentation that they were considering making a preemptive announcement of their own, hoping to discredit and reframe the information before it came out. Clearly, that prospect was not acceptable." (Origin, Chapter105, p451)

While these are what's covered in sections about Jewish and Muslim religious scholars, we see some very positive sections about the Christian church, Christian religious scholars, bishops and priests.

POSITIVE PERCEPTION ABOUT CHURCHES AND PRIESTS

Is there a church propaganda in the Acknowledgements section of the Origin?

“If you have no self-confidence and you are unhappy, go to church. I've been happy.”

At the Abby of Montserrat, I would like to thank the monks and laypeople who made my visits there so informative, enlightening, and uplifting. My heartfelt gratitude especially to Pare Manel Gasch, Josep Altayó, Òscar Bardají, and Griselda Espinach. (Origin, Acknowledgments , p460)

Does it not suggest: “Go to church when you feel down. You will feel better. I did so and felt pleased.”?

In the following section however, is it not suggested that statesmen should keep priests around or keep them in positions of administration because they can get useful advice from them for their personal lives as well as for state administration, and that priests will be loyal, never leaving or betraying you for sake of obtaining power? So are bishops not suggested as advisors to all the senior executives?

*The king gently reached out and took the bishop's bony hand in his own. “My friend, I don't know where the time has gone. You and I have grown old. I want to thank you. **You have counseled me wisely through the years, through the loss of my wife, through the changes in our country, and I have benefited greatly from the strength of your conviction.**”*

“Our friendship is an honor I will treasure forever.”

*The king smiled weakly. “Antonio, **I know you have made sacrifices in order to stay with me. Rome, for one.**”*

*Valdespino shrugged. “**Becoming a cardinal would have brought me no closer to God. My place has always been here with you.**”*

"Your loyalty has been a blessing." (Origin, Chapter25, p116-117)

"Valdespino is everything you say he is, but he is also a person for whom tradition and dignity are everything. The king—who trusts almost no one—has steadfastly trusted the bishop for decades now. I find it very hard to believe that the king's confidant could ever commit the kind of treachery we're talking about." (Origin, Chapter79, p345)

What is interesting is that the parts above are written in spite of the **organized religion** which is described as **hypocritical**. (An organized religion is an institution, it cannot be hypocritical. It is only the people who represent the institutions that can be hypocritical.)

*"A rapidly growing number of Spain's youth, however, stood in stark opposition to this view—**brazenly denouncing the hypocrisy of organized religion** and lobbying for greater separation of church and state."* (Origin, Chapter30, 139)

We will continue to examine some interesting chapters about Christianity and monasteries in the "Suicides" section.

DISTURBING TOPIC SUICIDES (+18)

ATTENTION!

May be harmful for children. The content of the book is 18+.

It may be harmful for those undergoing psychological treatment and those who are going through difficult times.

You will recall that I stated, not only an action but also the identities of those who performed the act and reacted to it are were also crucial in perception management. There are five suicide cases in the book associated with critical religious institutions and people that hold critical positions.

FIRST SUICIDE and FIRST MURDER: Does the following passage not suggest “You can actually help Edmond Kirsh, who is someone that is already going to die, by killing him. (You don’t need to get his official approval.)”

“Edmond’s death is a terrible tragedy,” Winston added, “and I do, of course, wish he were still alive. It’s important to know, however, that he had come to terms with his mortality. A month ago, he asked me to research the best methods for assisted suicide. After reading hundreds of cases, I concluded ‘ten grams of secobarbital,’ which he acquired and kept on hand.”

Langdon’s heart went out to Edmond.

“He was going to take his life?”

“Absolutely. And he had developed quite a sense of humor about it. While we were brainstorming creative ways to enhance the appeal of his Guggenheim presentation, he joked that maybe he should just pop his secobarbital pills at the end of his presentation and perish onstage.”

“He actually said that?” Langdon was stunned.

“He was quite lighthearted about it. He joked that nothing was better for a TV show’s ratings than seeing people die. He was correct, of course. If you analyze the world’s most viewed media events, nearly all—” (Origin, Chapter104, p445)

IN THE SECTION ABOVE,

(1) Is it not suggested by the artificial intelligence Winston, who reads hundreds of cases and conducts detailed research, that "the best suicide method is 10 grams of ... " for anyone who plan to commit suicide?

(2) By using the artificial intelligence Winston who did an extensive research and saying, "**He joked that nothing was better for a TV show's ratings than seeing people die. He was correct, of course.** If you analyze the world's most viewed media events, nearly all—" is it not suggested to improve the rating of a TV Show using death?

"The viewership numbers are incredible," Ambra said, glancing up from the screen. "Public interest in this story is unprecedented ... it seems like the entire world is transfixed."

In that instant, Langdon realized that perhaps there was a macabre silver lining to Edmond's horrific murder. With all the media attention, Kirsch's global audience had grown far larger than he could ever have imagined. Right now, even in death, Edmond held the world's ear. (Origin, Chapter49, p217)

Is there not an advice about killing or being killed, in the section above, through the credible scholar Prof.Langdon who thinks "being killed is the best way to become famous and increase the number of your global followers"?

Are these suggestions appropriate for those who are under the age of 18 or undergoing psychological treatment?

In the following sections:

(1) Is it not suggested that killing someone who is sick and suffering will be good for him?

(2) Isn't the philosophy of Jesus misused in order to justify Winston's murders for the reader?

Before Langdon could reply, a text had materialized on Edmond's phone.

*(Winston) For God so loved the world, that he gave his only begotten Son. —
John 3:16*

*“Your God brutally sacrificed his son,” Winston said, “abandoning him to suffer on the cross for hours. **With Edmond, I painlessly ended a dying man's suffering in order to bring attention to his great works.**” (Origin, Chapter105, p450)*

*Langdon felt nauseated, struggling to think as the cable car swayed. “**Edmond should have added a single line to your program,**” he declared. “**Thou shalt not kill!**”*

“Sadly, it's not that simple, Professor,” Winston replied. “Humans don't learn

*by obeying commandments, they learn by example. **Judging from your books, movies, news, and ancient myths, humans have always celebrated those souls***

***who make personal sacrifices for a greater good. JESUS, FOR EXAMPLE.**” (Origin, Chapter105, p.451)*

It is really interesting that Jesus was used as a part of Winston's murder. It is so firstly because Edmond's murder is not Edmond's but Winston's decision. Winston planned to have Edmond killed without his consent for this decision. Using his capability to imitate humans, he deceived the retired sailor Admiral Avila, instigated murder, and had its creator Edmond Kirsh killed.

Secondly; Jesus did not hurt anyone, he never used a weapon. He sacrificed himself by not reacting to anything that was done to him. Edmond did not

sacrifice himself, he was killed. I wonder how Dan Brown made a connection between this murder and the sacrifice of Jesus?

Dan Brown's Al Winston;

- **It had a Rabbi and a Muslim religious scholar killed by hired killers.**
- It planned the death of his creator Edmond Kirsh.
- It tricked retired Admiral Avila with his ability to imitate people, hurt him to murder and Admiral Avila killed Edmond Kirsh.
- **It had the same Avila kill two royal guards and made the royal guards look incompetent.**
- It had Prof. Longdon kill Retired Admiral Avila.

In my opinion, these murders have nothing to do with the sacrifice of Jesus.

SECOND SUICIDE: EDMOND KIRSH'S MOTHER (Paloma) commits suicide in the monastery where she takes refuge

*Disgraced and fearful, Paloma became convinced after five years that the most profound act of maternal love she could Show her child would be to give him a new life, **one shielded from God's punishment of Paloma's sins.** And so she placed five-year-old Edmond in an orphanage and returned to Spain, **where she entered a convent.** Edmond had never seen her again.*

*When he was ten, Edmond learned that **his mother had died in the convent during a self-imposed religious fast. Overcome with physical pain, she had hanged herself.*** (Origin, Chapter55, p251)

Aren't the following suggested in this section?

(1) "If you cannot endure suffering, do not shut yourself in a monastery, you will not find a way to ease your pain there and you may commit suicide.

(2) They may not take good care of you during your fasting period in the monastery.

AYDIN TURKGUCU

Does Dan Brown know something about it, considering that he wrote about such things in his book?

THIRD SUICIDE AND THE ROYAL MEMBER WHO COVERED UP THE SUICIDE: (Bishop Valdespino and Prince Julian)

Are the following points of view not suggested in the sections below?

(1) Christian doctrine cannot save you from committing suicide. Otherwise such a high-ranking priest (Bishop) would not have committed suicide. (2) Royalty can cover up events.

(Prince Julian) *Then, after a brief silence, he had shared news of another sad development. The king's devoted lifelong friend, **Bishop Antonio Valdespino, had also passed away this morning, only a few hours after the king.** The aging bishop had succumbed to heart failure, apparently too weak to cope with the profound distress he felt over the loss of the king as well as the cruel barrage of allegations leveled against him last night.*” (Origin, Chapter103, p439)

(Prens Julian) *“As he went to hang up his suit jacket, he felt something in his pocket—the bottle of **ORAL MORPHINE SOLUTION** from his father's hospital room. Julián had been startled to find the bottle on the table beside Bishop Valdespino. **EMPTY.***

*In the darkness of the hospital room, as the painful truth became clear, Julián had knelt down and said a quiet prayer for the two old friends. **Then he had quietly slipped the morphine bottle into his pocket.***

Before leaving the room, he gently lifted the bishop's tear-streaked face off his father's chest and repositioned him upright in his chair ... hands folded in prayer.

Love is a private thing, AMBRA had taught him. THE WORLD DOES NOT NEED TO KNOW EVERY DETAIL.” (Origin, Chapter103, p441)

Suicide is forbidden and one of the greatest sins in all religions. A bishop commits suicide by drinking a solution, following the suicide of Edmond's mother who hangs herself in the monastery.

One can't help asking why there are so many murders and suicides in the book. People are either killed or they commit suicide. There is an encouragement of suicide in these sections. Do not these parts create the following perceptions about suicides and Royal families?

(1) Encouraging Suicide:

- a. Could a Bishop's suicide and its promotion lead people, who try to stay away from the idea of suicide and live with their faith, to suicide?
- b. Is there not an encouragement for suicide by attributing a holiness to the act of bishop who commits suicide because of the death of the man he loves (the king)? Is there not such a message in this part of the book: "Someone who truly loves will commit suicide when his/her loved one dies."

2 Suicide Method-2: Isn't it interesting that this time, there is a section that gives information on suicide by drinking oral morphine solution after the information of "the best method to commit suicide" is already given to millions of readers through Edmond's suicide?

3 Royal Fellows who Cover Up the Events: Isn't such a perception created:

"Spanish princes or kings can just cover up the facts by pocketing evidence from the crime scene." ? This has got nothing to do with the privacy of relationships Ambra talks about. Because this is a legal and moral case.

AYDIN TURKGUCU

Suicide is forbidden in all religions. The reason Prince Julian hides bishop's suicide is that suicide is not allowed and is thought to be sinful in Christianity. It is known that human life belongs to God; to commit suicide and kill one's self is to oppose God. Christian clergy has recognized the act of suicide as a crime within the framework of the command "You shall not kill!" in the Bible.

The church prohibited funerals for those who had committed suicide since they are considered to be sinners. In this case, it seems that the reason why the prince put the bottle of morphine solution into his pocket was to make the funeral of Bishop Valdespino happen.

Footnote: God is the hope people find behind everything, it is the hope that connects people to life. When I tried to make sense of life and thought about suicide, years ago, it made me hold on to life again, to realize that suicide is nothing but the soul's act of becoming a murderer by killing the body. (The Book with No Name, Aydın Türkücü, 1995, p.)

*In former times, pastoral reality meant that **people who had committed suicide were refused a Christian funeral.***

*Answer: According to the law book of the Catholic Church (Codex Iuris Canonici=CIC) which was valid from 1917 to 1983, **people who committed suicide were denied a Christian burial. Such people were considered "public sinners"**. When the norms of the CIC of 1917 were updated in the new law book of the Catholic Church, the CIC of 1983 (Canon 1184), an additional criterion to evaluate the denial of funerals for this group of people was introduced.*

It was the compulsory individual assessment whether, based on the known personal circumstances of the deceased and the religious-ethical views of the members of the parish concerned, a Christian funeral would be expected, or whether it had to be assumed that public disquiet would be the result.

*Our Christian faith counters the glorification of voluntary suicide with a view of life that is grounded in faith. **Our faith tells us that God can always find us***

again in any situation in our lives, whether this situation be our own fault or brought about by unsuccessful relationships in our environment.

<https://antwortenanmuslime.de/chronological-order-of-the-questions/chronological-order-of-the-questions/question-54-as-i-understand-it-in-the-christian-religion-too-committing-suicide-is-considered-a-major-sin-and-a-person-who-commits-suicide-is-or-was-refused-a-christian-funeral-and-he-will-is-or-was-buried-outside-the-cemetery.html?L=1>

I thought about the following questions after reading the suicides related to religious institutions and authorities:

1- Did Dan Brown learn that some priests, whose deaths were portrayed as natural, actually committed suicide, from other priests he talked to while he was writing his book?

2- Did he hear about suicides of women who are said to have died in natural ways in monasteries, and adapt these covered up suicides to use them in the plot of his book?

Doesn't it make one think that some suicide cases might have been kept hidden from the society, considering Edmond's mother's suicide in the monastery, the suicide of Bishop Valdespino, and the prince's eradication of the evidence of the suicide? Why did Dan Brown fictionalize such sections, even if they were just fiction?

I wonder what the church officials and the priests Dan Brown consulted with thought when they read the section about the woman who committed suicide in the monastery and Valdespino who took his life by committing suicide?

Do you appreciate the following suggestions about the book after reading the chapters on drugs, smoking and suicide?

- Children should not read it. The readers must be above a certain age. **(18+)**

AYDIN TURKGUCU

- Those who currently undergo a psychological treatment or have a hard time in their lives should not read it.

- The parts which include the names of the drugs, best method for suicide and the parts which express that death and murder are the best ways to improve the rating and the number of followers should be taken out from the book.

Why does Dr Mateo Valero, director of the Barcelona Computer Center who has worked on machines throughout his life, show Winston as an ordinary machine in the following section? Could it be to justify Winston's murders?

The tale that Langdon told was one of innocence ... a tale of the purity of machines that quite literally did exactly what was asked of them. Always. Without fail. Valero had spent his life studying these machines ... (Origin, Chapter105, p448)

It seems that Dan Brown could not really imagine what he could with the artificial intelligence Winston since he wrote a book on a subject he is not knowledgeable about. He has started a manhunt in his novels by using Winston, instead of human murderers and referring to the main points of artificial intelligence only superficially. Doesn't it seem like Brown did so by showing Winston's abilities to be limited?

In the plot, he had the whole police organization chase Prof Langdon and Ambra and put them in danger while instead he could have withdrawn them all via a single phone call. This sets a good example to express a digital issue by using an analogous perspective.

*While Martín's ploy had been effective, it had set in motion an incredibly dangerous game. **Creating a public manhunt by involving local authorities was perilous**—not just for Robert Langdon, but for the future queen, who now had a very good chance of being caught in the cross fire of a bunch of amateur local cops. **If the palace's goal was to keep the future queen safe, this was definitely not the way to do it.** (Origin, Chapter60, p271)*

You might have noticed that the Spanish Police is described as “a bunch of amateur local cops”. I wonder what the reason is for Dan Brown to describe the Spanish cops as “amateur”.

FOURTH SUICIDE: ARTIFICIAL INTELLIGENCE WINSTON (In the book, even Winston, who is an artificial Intelligence, is made to commit suicide by deleting itself.) Question: Can a computer program self-delete?

*“It does not include me,” Winston replied matter-of-factly. **“I am preprogrammed to self-delete at one p.m. on the day after Edmond's death.”** (Origin, Chapter98, p422)*

(Prof. Robert Langdon) *“And if you get caught?” Langdon asked. “Monte@iglesia is not the most cryptic pseudonym I've ever seen.”*

“Only a handful of people know I exist, and in about eight minutes, I will be permanently erased and gone, so I'm not concerned about it. (Origin, Chapter104, p444)

According to Langdon, Edmond had created within E-Wave an astoundingly advanced AI program—“Winston”—that had been programmed to self-delete at one p.m. on the day following Kirsch's death. Minutes ago, at Langdon's insistence, Dr. Valero had been able to confirm that a significant sector of EWave's

databanks had indeed vanished at precisely that time. The deletion had

been a full data “overwrite,” which rendered it irretrievable. (Origin, Chapter105, p449)

All traces of Kirsch’s AI program had been expunged, along with any records of its communications or tasks. (Origin, Chapter105, p449)

How can a program be set to self-delete at 1 pm one day after Edmond's death? Please make a test; run a program and try to delete it while the program is still running. You will get a message as the following: **“the item... cannot be moved to the Trash because it is open.”**

You can't delete a program that is running. A program that tries to delete itself cannot do it either. Data are stored outside of the program while it is running. The program can delete its own data but that doesn't mean the program itself is deleted.

It is only the data that is deleted in that particular section. Yet through Dr Mateo Valero, the manager of the Barcelona Computer Centre, it is written as if Winston, which is a computer program, deletes itself. Is it not? I really wonder if these people at the mentioned computer center confirm the validity of this section in which Winston is shown as if it self-deletes.

THE HUMILIATED THE ROYAL GUARD OF SPAIN

They are first declared the most elite security force in Spain.

SPAIN'S OLDEST AND most elite security force—the Guardia Real—has a fierce tradition that dates back to medieval times. Guardia agents consider it their sworn duty before God to ensure the safety of the royal family, to protect royal property, and to defend royal honor. (Origin, Chapter30, p138)

Royal Guards who are not accustomed to playing catch-up

In the following passage, it is said that the highly trained Royal Guards **are not accustomed to playing catch-up** after emphasizing that they are tall, swift and strong.

Not far from Edmond's body, on the floor, Langdon saw a Guardia agent crouched protectively over Ambra Vidal. Langdon hurried directly toward her, but the agent reacted on instinct—launching himself upward and outward, taking three long strides and driving his body into Langdon's.

The guard's shoulder crashed squarely into Langdon's sternum, expelling every bit of air in Langdon's lungs and sending a shock wave of pain through his body as he sailed backward through the air, landing hard on the artificial turf. Before he could even take a breath, powerful hands flipped him onto his stomach, twisted his left arm behind his back, and pressed an iron palm onto the back of his head, leaving langdon totally immobilized with his left cheek squashed into the turf. (Origin, Chapter21, p102-103)

FONSECA'S MOUTH FELL OPEN, AND LANGDON SENSED THAT THIS HIGHLY TRAINED AGENT WAS NOT ACCUSTOMED TO PLAYING CATCH-UP. (Origin, Chapter26, p122)

AYDIN TURKGUCU

Does not this suggest that the capabilities of the guards are rather limited to physical functions and that they are not very smart? (I guess the guards could not impress Dan Brown with their intelligence much.)

THE ROYAL GUARDS, THE MOST ELITE SECURITY TEAM, WHO CAN NEITHER PROTECT THE ONES WHOM THEY ARE SUPPOSED TO PROTECT, NOR THEMSELVES

Why are the royal guards characterized as such an unqualified security team in the book?

(Diaz **and Fonseca are both the royal guards. Garza: Commander of the Royal Guards**)

Garza hung up, and Díaz stood alone in the darkness, trying to make sense of the call.

*As he reached inside his blazer to slide the phone back into his pocket, he heard a rustle of fabric behind him. **As he turned, two pale hands emerged from the blackness and clamped down hard on Díaz's head. With blinding speed, the hands wrenched hard to one side.***

Díaz felt his neck snap and a searing heat erupt inside his skull.

Then, all went black. (Origin, Chapter70, p316)

*In the blackness nearby, there was a sudden shuffling of footsteps on tile and the sound of bodies colliding in a fierce struggle. Then, with startling abruptness, the deafening explosion of a gunshot rang out at close range. Langdon, Ambra, and Beña all jolted backward, and as the gunshot echoed across the sanctuary, **they heard a pained voice urging—“¡Corre!” Run!***

A second gunshot exploded, followed by a heavy thud—the unmistakable sound of a body hitting the floor. Langdon had already grabbed Ambra's hand and was pulling her toward the deep shadows near the sidewall of the sanctuary. Father Beña arrived a step behind them, all three now cowering in

rigid silence against the cold stone.

*Langdon's eyes probed the darkness as he struggled to make sense of what was going on. **Someone just killed Díaz and Fonseca! Who's in here with us? And what do they want?*** (Origin, Chapter74, p327-328)

"At the end of his moving speech, Julián had taken a somber moment to honor the two Guardia agents who had lost their lives in the line of duty the previous night while protecting the future queen of Spain." (Origin, Chapter103, p439)

According to passages above:

-The Royal Guards fail to guard and keep Langdon and Ambra whom they are supposed to protect

- **Retired Admiral Avila kills the Royal Guards.**

- Specially trained, strong and swift Guards are killed by the retired Admiral Avila during "a fierce struggle where bodies collide", which requires physical strength (The death of the guard is expressed through **an urging, pained voice.**)

Do not these sections not show the Royal Guards as an unskillful security agency **that cannot even protect themselves** and can be easily killed by others?

Professor Robert Langdon (Dan Brown), who easily kills the retired admiral Avila and the strong and swift Royal Guards

Prof. Robert Langdon only makes a simple move to kill the Retired Admiral Avilla, who 1-kills Edmond by overcoming all security measures 2- easily escapes from the site of the murder, and 3- easily kills the strong and swift Royal Guards.(By using the laws of physics.)

This time, Langdon heard no starting gun. He exploded out of his crouch, launching himself into the air, arching his back out over the void. As he leaped outward, he could feel that Ávila, who had been poised to oppose two hundred Pounds of deadweight, had been yanked entirely off balance by the sudden reversal of forces. (Origin, Chapter75, p336)

Isn't it very interesting that Dan Brown, who says that Robert Langdon is a version of himself, demonstrates that science and intelligence can easily overpower muscle strength, by creating a story on the incompetence of the Spanish Naval officers and the Royal Guard?

“Those who know me say that Robert Langdon is my advanced version. He also has an interest in symbols, codes and history, just as I do. I can say that he is a much smarter version of me.”

<https://www.hurriyet.com.tr/gundem/kayip-sembol-u-6-yilda-hazirladim-13170012>

Stunted, weedy and rodent-like Commander of the Royal Guard of Spain

The Royal Guard of Spain topic does not end here; it is really interesting to see D describing Garza, the commander of the guards, as "rodent-like" after humiliating his physical appearances. If it is D who created the character “Commander Garza”, then why did he choose such a character for the commander of the Spanish Royal Guard and why does he humiliate the character he created?

Does he mean that Garza has no credibility outside the palace by referring to “his enormous influence within the palace walls”?

The disgraceful death of the retired Spanish Navy officer Avila

SPAIN'S OLDEST AND most elite security force—the Guardia Real—has a fierce tradition that dates back to medieval times. Guardia agents consider it their sworn duty before God to ensure the safety of the royal family, to protect royal property, and to defend royal honor.

Commander Diego Garza—overseer of the Guardia’s nearly two thousand troops—was a stunted and weedy sixty-year-old with a swarthy complexion, TINY EYES, and THINNING BLACK HAIR WORN SLICKED BACK OVER A MOTTLED SCALP. HIS RODENTLIKE FEATURES AND DIMINUTIVE STATURE MADE GARZA nearly invisible in a crowd, which helped camouflage his enormous influence within the palace walls. (Origin, Chapter30, p138)

(Avila falling into the stairwell.)

This time, Langdon heard no starting gun. He exploded out of his crouch, launching himself into the air, arching his back out over the void. As he leaped outward, he could feel that Ávila, who had been poised to oppose two hundred

Pounds of deadweight, had been yanked entirely off balance by the sudden reversal of forces. (Origin, Chapter75, p336)

(The sounds of Avila falling.)

“As the blackness set in, the last thing Langdon heard was an odd sound ... a series of recurring thuds beneath him, each one farther away than the one before.

It reminded him of the sound of an oversized bag of garbage careening down a trash chute.” (Origin, Chapter75, p336)

Gingerly, Langdon pulled himself to a sitting position, leaning against the wall

of the staircase. “It was the navy ... officer,” he said. “The one who—”

*“I know,” Ambra said, nodding. “The one who killed Edmond. The police just ID’d him. They’re at the bottom of **the stairwell with the body**, (Origin, Chapter77, p339)*

Dan Brown, has the retired Spanish Navy officer Avila killed by Prof. Langdon and described this particular section in an interesting way in his book. Admiral Avilla, whose family was slaughtered in a terrorist attack, who served for his homeland and deserves respect and compassion, **was put in an oversized bag of garbage and dumped into a trash bin through the trash chute...** Such a disgraceful death. I wonder what the Spanish navy officers thought when they read this chapter.

Why are there such parts where the Royal Guard and retired officers are killed easily and dishonored in the book Origin? I wonder what these represent about the author’s subconsciousness. (I’m curious since I too am a former army officer.)

As you see in these chapters, what Dan Brown writes about the Spanish Royal Family is also very interesting. If he writes these about the institutions and people of Spain, which he claims to love very much, I can’t even think of what he could write about others whom he dislikes.

I wonder if Dan Brown went to Spain after this book was published. if so, how was he received? I’m very curious.

Having mentioned the Spanish Royal Guard, let us continue with it.

Y-GENERATION WOMAN, SMOKING AND THE ROYAL GUARD OF SPAIN

In this section, rather than advertising smoking it is more important to examine who are **those that are smoking, where it is not allowed, who are the ones commenting on smoking and who these people represent. It associates the gender, age group/ generation, employment, or profession of a smoker** with smoking or comments on smoking.

(Monica Martin: Public relations coordinator of the palace)

Across the plaza, in the palace's basement control room, Mónica Martín was standing at the watercooler and taking a pull on a long-overdue cigarette. Thanks to the liberal "politically correct" movement sweeping Spain, smoking in palace offices had been banned, but with the deluge of alleged crimes being pinned on the palace tonight, Martín figured a bit of secondhand smoke was a tolerable infraction." (Origin, Chapter50, p223-224)

"Martín took another pull on her cigarette, scanning the various networks, most of which were milking the growing conspiracy theories with "Breaking News" headlines and ticker tape crawls." (Origin, Chapter50, p224)

"Smoking in the palace offices was banned because of the "politically correct" movement that was gaining strength in Spain". What I understand from this expression is that smoking was banned due to political reasons rather than safety, health reasons, or the protection of non-smoker rights. Am I mistaken?

Aren't statements like **"taking a pull"**, **"another pull on a cigarette"** or **"a bit of secondhand smoke"** being presented as **"tolerable infractions"** of smoking bans particularly on stressful days?

While the issue seems like a typical smoking issue up to this point, it goes much further when you consider Monica's gender, profession, and the generation she represents. Let's first get to know Monica Martin.

*“Mónica Martín was the palace’s newest and youngest-ever **“public relations coordinator”**—a post that included the duties of media liaison, PR strategist, and communications director—which Martín seemed to carry out in a permanent state of high alert.*

*At only twenty-six years of age, Martín held a communications degree from Madrid’s Complutense University, had done two years of postgrad work at one of **the top computer schools in the world**—Tsinghua University in Beijing—and then had landed a high-powered **PR job at Grupo Planeta followed by a top “communications” post** at Spanish television network Antena 3.*

*Last year, in a desperate attempt to connect via digital media with the young people of Spain, and to keep up with the mushrooming influence of Twitter, Facebook, blogs, and online media, the palace had fired a seasoned PR professional with decades of print and media experience and **replaced him with this TECH-SAVVY MILLENNIAL**”*

Martin owes everything to Prince Julian, Garza knew.

*The young woman’s appointment to the palace staff had been one of Prince Julian’s few contributions to palace operations—a rare instance when he flexed his muscle with his father. **Martin was considered one of the best in the business, but Garza found her paranoia and nervous energy utterly exhausting.***

*“Conspiracy theories,” **Martín announced to him, waving her tablet as she arrived.** “They’re exploding all over.”*

*Garza stared at his PR coordinator in disbelief. Do I look like I care? He had more important things to worry about tonight than the conspiratorial rumor mill. **“Would you mind telling me what you are doing strolling through the royal residence!”** (Origin, Chapter33, p151-152)*

Monica;

1. A 26 years old young woman.
2. A technology freak representing the Y-generation.
3. She studied at top rated schools of the world.
4. A senior staff in the palace of Spain, the public relations coordinator.

Let's review some of the passages about Monica in the two sections above. What kind of a perception about women (especially the Y-generation young women) emerges through Monica?

Across the plaza, in the palace's basement control room, Mónica Martín was standing at the watercooler and taking a pull on a long-overdue cigarette. Thanks to the liberal "politically correct" movement sweeping Spain, smoking in palace offices had been banned, but with the deluge of alleged crimes being pinned on the palace tonight, Martín figured a bit of secondhand smoke was a tolerable infraction." (Origin, Chapter50, p223-224)

Martin was considered one of the best in the business, but Garza found her paranoia and nervous energy utterly exhausting. (Origin, Chapter33, p152)

"Would you mind telling me what you are doing strolling through the royal residence!" (Origin, Chapter33, p152)

Do these sections not suggest that: **"although** young women may have studied at top rated schools and may have been very successful at work, they are also paranoid, anxious, and extremely tiring. Particularly, if you recruit young women of the y-generation, they won't comply with the rules and limits. They are uncontrollable and unreliable!"

You are mistaken if you assume that the negative perceptions in the passages mentioned above only impact women. Because, the identity of the person who makes such comments in the book is also crucial. It was Garza, who is also the commander of the Spanish Royal Guard, who speaks these words. Do these sections not create a negative perception regarding the Spanish Royal Guard's view of female employees?

What's more interesting is that one of the secret lovers of the 56-year-old Dan Brown is in her 20s and belongs to the Y-generation. Is this not striking when you consider these sections in his book that are mentioned above

DETAILED INFORMATION ABOUT PRESCRIPTION MEDICINES

Attention! Warning! These parts should not be read by

-Children (The book should be recommended for only 18+)

-Those who undergo a psychological treatment or have hard times in their lives

In perception management, the identity of the person who gives advice is designed in a specific way to reinforce the “managed” perception. The wealthy and famous people are used in commercials because of the seated perception in society: **"it is healthy and safe if the wealthy and famous use it"**. The advice of expert scientists and scholars are used in the commercials of products of food, beverage, health, etc. People tend to believe "If the expert says, it is tested and it is safe."

Prof.Langdon, who is a a credible scholar that represents foresight and academic knowledge in Dan Brown’s novels, gives a detailed information on drugs.

Eager to get back to Ambra and share his thoughts, Langdon hurried through the bedroom into the restroom that was visible beyond.

As he entered, the lights inside came on to reveal an elegantly decorated bathroom containing a pedestal sink, a freestanding shower unit, and a toilet. Langdon’s eyes were drawn immediately to a low antique table cluttered with toiletries and personal items. When he saw the items on the table, he inhaled sharply, taking a step back.

Oh God. Edmond ... no.

The table before him looked like a back-alley drug lab—used syringes, pill bottles, loose capsules, and even a rag spotted with blood.

Langdon’s heart sank.

Edmond was taking drugs?

Langdon knew that chemical addiction had become painfully commonplace these days, even among the rich and famous. Heroin was cheaper than beer

now, and people were popping opioid painkillers like they were ibuprofen.

*Addiction had become painfully commonplace these days, even among the rich and famous. **HEROIN WAS CHEAPER THAN BEER NOW, AND PEOPLE WERE POPPING [REDACTED] PAINKILLERS LIKE THEY WERE [REDACTED]***

***ADDICTION WOULD CERTAINLY EXPLAIN HIS RECENT WEIGHT LOSS**, Langdon thought, wondering if maybe Edmond had been pretending to have “gone vegan” only in an attempt to cover for his thinness and sunken eyes.*

Langdon walked to the table and picked up one of the bottles, reading the prescription label, fully expecting to find one of the common [REDACTED] like [REDACTED] or [REDACTED]

Instead he saw: Docetaxel.

Puzzled, he checked another bottle: Gemcitabine.

What are these? he wondered, checking a third bottle: [REDACTED] Langdon froze. He had heard of [REDACTED] through a colleague at Harvard, and he felt a sudden wave of dread. An instant later, he spied a pamphlet lying among the bottles. The title was “Does Veganism Slow Pancreatic Cancer?”

Langdon’s jaw dropped as the truth hit him.

Edmond wasn’t a drug addict.

He was secretly fighting a deadly cancer. (Origin, Chapter52, p240-241)

This part could easily be fictionalized using syringes alone, without mentioning the name of the drugs, the people who used it or its cost “cheaper than beer”. Why did Dan Brown, who is a rich and famous person himself, give such a detailed information on drugs in this chapter?

AYDIN TURKGUCU

Wealthy and famous people are often recruited to act in commercials because perception is that **"it must be healthy and safe if the rich and famous use it"**. Why do people buy clothes, perfumes, accessories, cars, houses, foods, or drinks used by the rich and famous? They do it to be and to feel like them. Wouldn't revealing the narcotics and drugs used by the rich and famous have the same effect?

Isn't there such an advice as well? "If you are **overweight and cannot lose weight, you will definitely lose weight if you use these drugs.**"

A BAD EXAMPLE FOR THE ENVIRONMENT: MOBILE PHONE THROWN INTO THE RIVER

Do not throw electronic devices into the river (or into any water bodies like lake, sea or oceans)!

Doesn't it create a bias with respect to the environmental sensitivity of beautiful, smart and successful women if it is Ambra in the book who throws the mobile phone into the river? Are the ones who pollute the Earth women?

"We're in your hands, Winston," Langdon said. "Tell us what to do."

"First thing, Professor," Winston said, "if you have not yet jettisoned your cell phone, you need to do so immediately." (Origin, Chapter35, p161)

Langdon eyed his phone, feeling strangely reluctant to part with it. **My whole life is in there.** (Origin, Chapter35, p161)

*Langdon frowned at his own apparently inferior phone. **Just then AMBRA reached over and gently pried it from his hands. Without a word, she held it over the railing and let go. Langdon watched the phone plummet down and splash into the dark waters of the Nervión River. As it disappeared beneath the surface, he felt a pang of loss, staring back after it as the boat raced on.*** (Origin, Chapter35, p161-162)

DAN BROWN'S CODE

It is known that 1 waste battery makes 600 tons of water unusable and pollutes an amount of water which 11,000 people use for a year.

Throwing a mobile phone into a river will cause environmental pollution, especially due to the battery. Does this part in the book not set a bad example? Could there be readers who are influenced by this particular part and throw what they want to get rid of into bottomless rivers?

Doesn't the following perception form in the readers? If you want to get rid of something so that it can't be found, throw it into dark waters.

Doesn't the fact that Ambra is the one who throws the phone into the river create a prejudice about the environmentalism of beautiful, intelligent and successful women?

NUCLEAR BOMBS

Isn't the following section perceived as an attempt to justify nuclear bombs? What exactly did Dan Brown mean regarding this point?

To efficiently create chaos, Langdon realized, requires some order.

Langdon wondered absently if nuclear bombs might be considered entropic tools—small pockets of carefully organized matter that served to create chaos.
(Origin, Chapter93, p398)

CALCULATION ERROR

Winston calls Edmond to see if his phone is turned on **at thirty-second intervals, 53 times in half an hour.**

“Winston has been trying to reach us,” Ambra said, staring into the glow of Kirsch’s cell phone. “Edmond has received fifty-three missed calls in the last half hour, all from the same number, all exactly thirty seconds apart.” She chuckled. “Tireless persistence is among Winston’s many virtues.” (Origin, Chapter35, p161)

“Professor Langdon,” chimed Winston’s voice with its familiar British accent. “I’m glad we’re back in contact. I’ve been trying to reach you.” (Origin, Chapter35, p161)

Did you notice the calculation error?

It is written in the book that Winston calls Edmond every 30 seconds in the past half an hour. There are 60 “30 seconds” in half an hour, so Winston should have called 60 times. However, it is written that he called him 53 times. In this case, he should have called him at 30 seconds intervals within the last 26.5 minutes.

This part could have been written in two different ways, without a calculation error.

- (1) ***“Edmond received sixty missed calls, in the last half an hour, at thirty-second intervals, all from the same number”***
- (2) ***“In the last half an hour, Edmond has received fifty-three missed calls, all from the same number.”***

We clearly see the analogous point of view in this section. An artificial intelligence that can control the communication of the entire system will

never make calls at certain intervals to see if a turned off mobile phone has been turned on. A conscious artificial intelligence can even remotely turn a mobile phone on, that is specially designed for that particular artificial intelligence and given under its command. Did not Dan Brown use an analogous method with a calculation error to express the undeterred insistence of the artificial intelligence?

LOGIC ERROR

THE SOUND OF POLICE RADIOS ECHOED UP THE SAGRADA FAMILIA STAIRWELL.

Prof. Langdon and Avila's deadly fight takes place on the 30th stair of the Sagrada Familia stairs, which has more than four hundred stairs and a height of about 170 meters.

After pushing Avila into the stairwell, Langdon says: **“The sound of police radios echoed up the stairwell.”** (Origin, Chapter77, p339).

Then it is said, *“From all the shouting outside, it was clear that Sagrada Familia’s security officers had heard the gunshots and WERE NOW HURRYING INTO THE BUILDING.”* (Origin, Chapter75, p331)

Later, Ambra says *“The one who killed Edmond. (Avila) **The police just ID’d him. They’re at the bottom of the stairwell with the body,**”* (Origin, Chapter77, p339) telling that the police are downstairs, by the stairs below.

In this case it is impossible for police radio sounds to be heard from above the stairs; because the police are downstairs, next to the body. Otherwise, the police would have to walk down more than 400 stairs to come downstairs after passing by Robert and Ambra. Don’t you think there is a logic error in the plot?

Sagrada Família's infamously treacherous spiral staircase. (Origin, Chapter74, p328)

*(Prof. Robert Langdon) He turned his eyes back to the darkness of the shaft overhead. Langdon had heard that there were more than **four hundred stairs** in this structure; if so, there was no way they would reach the top before the armed man below caught up with them. (Origin, Chapter74, p329)*

“He has no intention of shooting me, Ávila decided. He will hold me and wait for the security guards. From all the shouting outside, it was clear that Sagrada Família's security officers had heard the gunshots and were now hurrying into the building.” (Origin, Chapter75, 331)

*“Robert Langdon had heard it said that life's most critical choices—those involving survival—usually required a split-second decision. Now, brutally driven against the low edge, **with his back arched over a hundred-foot drop**, Langdon's six-foot frame and high center of gravity were a deadly liability. He knew he could do nothing to counter the power of Ávila's position. (Origin, Chapter75, p335)*

*Langdon strained to absorb the news. It was all slowly coming back. He fought to clear the fog from his mind and take inventory of his wounds, his attention moving to the deep throbbing in his left hip and the sharp pain in his head. Otherwise, nothing felt broken. **The sound of police radios echoed up the stairwell.**” (Origin, Chapter77, p339)*

*Gingerly, Langdon pulled himself to a sitting position, leaning against the Wall of the staircase. “It was the navy ... officer,” he said. “The one who—” “I know,” Ambra said, nodding. “The one who killed Edmond. **The police just ID'd him. They're at the bottom of the stairwell with the body,**” (Origin, Chapter77, 339)*

**THE DIFFERENCES BETWEEN THE TURKISH AND
ENGLISH EDITION-1**

HAMID ALGHAZALI IN ENGLISH ≠ A RELIGIOUS SCHOLAR IN TURKISH

İmam Gazali, whose name Dan Brown explicitly writes in his English edition of the book and whom he mentions as the scholar who did the greatest harm to the Islamic community, is not mentioned with his name in the Turkish edition. Instead of his name, it is written "A RELIGIOUS SCHOLAR WHO IS ONE OF THE MOST INFLUENTIAL FIGURES OF THE ISLAMIC HISTORY". Why is this name not included in the Turkish edition? Is it an error of the translator? Was it found in the Turkish translation which the translators have submitted two months before the printing? Or did it change within the approximate 50 days after the submission of the translation?

Edmond, "On birinci yüzyılın sonunda dünyadaki en büyük entelektüel keşifler Bağdat ve çevresinde yaşıyordu," dedi. "Sonra tüm bunlar neredeyse bir gecede değişti. İSLAM TARİHİNİN EN NÜFUZLU ŞAHISLARINDAN BİR DİN ALİMİ, yazdığı bir dizi ikna edici reddiye ve risaleyle Eflatun'un ve Aristo'nun felsefesini eleştirdi ve rivayete göre matematiği şeytan felsefesi' ilan etti. Bilimsel düşüncüyü küçümseyen olaylar dizisi bu şekilde başlamış oldu.

"İlahiyat üzerine çalışmak zorunlu kılındı ve İslam alemindeki tüm bilimsel hareketler çöktü."

Yukarıdaki bilimsel kelimeler yok oldu ve yerlerini İslami dini metinlerin

"By the end of the eleventh century," Edmond said, "the greatest intellectual exploration and discovery on earth was taking place in and around Baghdad. Then, almost overnight, that changed. A BRILLIANT SCHOLAR NAMED HAMID ALGHAZALI—now considered one of the most influential Muslims in history—wrote a series of persuasive texts questioning the logic of Plato and Aristotle and declaring mathematics to be 'the philosophy of the devil.' This began a confluence of events that undermined scientific thinking. The study of theology was made compulsory, and eventually the entire Islamic scientific movement

<p><i>resimlerine bıraktular.”</i></p> <p><i>"incelemenin yerini vahiy aldı. İslami bilim dünyası hala aradaki açığı kapatmaya çalışıyor." (Başlangıç, 113-114)</i></p>	<p><i>collapsed.”</i></p> <p><i>The scientific words overhead evaporated, and were replaced by images of Islamic religious texts.</i></p> <p><i>“Revelation replaced investigation. And to this day, the Islamic scientific world is still trying to recover.” (Origin, Chapter20, p96)</i></p>
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**THE DIFFERENCES BETWEEN THE TURKISH AND
ENGLISH EDITION-2**

AVILA IN ENGLISH ≠ NAİP IN TURKISH..!!

Avila öfkeyle, dehşetli düşünceleri zihninden uzaklaştırıp cebindeki tespihi çıkarttı. Kapının üstündeki ceket askısına nazikçe geçirdi. Boncuklar ve haç, karşısında huzurla sallanırken kendi el emeğine hayranlıkla baktı. Dindar kimseler böylesi bir nesne yaratan kişinin tespihi lekelediğini düşünüp dehşete kapılabildi. Buna rağmen, NAİP vahim durumlarda bağlanma kurallarının esnetilebileceğine onu temin etmişti.

Naip, sebebi böylesine kutsal olduğunda tanrı'nın affedeceği muhakkaktır, diye vaatte bulunmuştu.

Ruhunun korunmasında olduğu gibi, Avila'nın bedeni de kötülükten kurtulma garantisi almıştı. Avucundaki dövmeyle baktı.

(Başlangıç, Bölüm10, s76)

Angrily, Avila pushed the horrors from his mind and retrieved the rosary beads from his pocket. Gently, he looped them over the coat hook on the door. As the beads and crucifix swung peacefully before him, he admired his handiwork. The devout might be horrified that anyone could defile the rosary by creating an object like this. Even so, AVILA had been assured by the Regent that desperate times afforded a certain flexibility in the rules of absolution.

When the cause is this holy, the Regent had promised, God's forgiveness is guaranteed.

As with the protection of his soul, Avila's body had also been guaranteed deliverance from evil. He glanced down at the tattoo on his palm. (Origin, Chapter10, p62)

**THE DIFFERENCES BETWEEN THE TURKISH AND
ENGLISH EDITION-3**

2050 IN ENGLISH ≠ 2015 IN TURKISH

What is written as 2050 in the English edition of Dan Brown's book is written as 2015 in the Turkish edition.

*Şema bir kez daha genişledi. **Bu kez 2015** yılına kadar gösteriyordu.*
(Başlangıç, Bölüm95, s477)

*The diagram expanded again, **now displaying the timeline up until 2050.*** (Origin, Chapter95, p406)

NOAH'S ARK THAT DOESN'T EXIST IN THE BIBLE

I have examined The Old and New Testament while I was writing my book "New Reasons to Believe" which tackled with the issues of virtual reality and holographic universe in the sacred scriptures, and was published in 2009, and I learned that Noah's Flood was not found in the New Testament.

*Langdon konuşurken tavanda Diriliş, Bakire Meryem, **Nuh'un Gemisi, Kızıl Deniz'in Yarılması, cennet ve cehennem gibi Hıristiyanlıkla ilgili bildik resimler belirip kayboldu.***
(Başlangıç, Bölüm17, s101)

*As Langdon spoke, the ceiling flashed well-known **Christian images of the Resurrection, the Virgin Mary, Noah's Ark, the parting of the Red Sea, heaven, and hell.*** (Origin, Chapter17, p84)

Noah's Flood is shown to be found in the New Testament in this part of the book, is it not?

THE ANSWER THAT READERS WERE PROMISED BUT NOT GIVEN

Dan Brown says that in the book, he first found the answer to the question, "WHERE DO WE COME FROM? WHERE ARE WE GOING?"

For a moment, Langdon thought his host was joking, but Edmond's expression remained dead serious.

Copernicus? Humility had never been one of Edmond's strong suits, but this claim sounded borderline preposterous. Nicolaus Copernicus was the father of the heliocentric model—the belief that the planets revolve around the sun—which ignited a scientific revolution in the 1500s that entirely obliterated the Church's long-held teaching that mankind occupied the center of God's universe. His discovery was condemned by the Church for three centuries, but the damage had been done, and the world had never been the same.

"I can see you're skeptical," Edmond said. "Would it be better if I said Darwin?"

Langdon smiled. "Same issue."

"Okay, then let me ask you this: What are the two fundamental questions that have been asked by the human race throughout our entire history?"

Langdon considered it. "Well, the questions would have to be: 'How did it all begin? Where do we come from?'"

"Precisely. And the second question is simply the ancillary to that. Not 'where do we come from' ... but ..."

"'Where are we going?'"

"Yes! These two mysteries lie at the heart of the human experience.

Where do we come from? Where are we going? Human creation and human destiny. They are the universal mysteries. EDMOND'S GAZE

SHARPENED AND HE PEERED AT LANGDON EXPECTANTLY. “ROBERT, THE DISCOVERY I’VE MADE ... IT VERY CLEARLY ANSWERS BOTH OF THESE QUESTIONS.”

Langdon grappled with Edmond’s words and their heady ramifications. “I’m ... not sure what to say.” (Origin, Chapter9, p52-53)

And the mystery of Edmond’s presentation seemed only to deepen the more Langdon considered it.

What secret had Edmond unveiled?

WHERE DO WE COME FROM? WHERE ARE WE GOING?

Edmond’s words in the spiral sculpture earlier tonight replayed in Langdon’s mind: ROBERT, THE DISCOVERY I’VE MADE ... IT VERY CLEARLY ANSWERS BOTH OF THESE QUESTIONS. (Origin, Chapter42, p185)

Then, does he not openly admit towards the end of the book, that the doesn’t know the answer to the question "Where are we coming from?"

“Is this where life commenced?” Edmond’s voice asked. “A spontaneous reaction in a churning sea of chemicals? Or was it perhaps a microbe on a meteorite from space? Or was it ... God? Unfortunately, we can’t go back in time to witness that moment. All we know is what happened after that moment, when life first appeared. Evolution happened. And we’re accustomed to seeing it portrayed something like this.” (Origin, Chapter91, p384)

**SECTIONS THAT CREATE INCOMPLETE, FALSE AND NEGATIVE
PREJUDICE ABOUT ARTIFICIAL INTELLIGENCE**

Aydın Türkücü says, "If we enable ordinary people to understand virtual reality and Artificial Intelligence, we will enable them to understand God." Virtual universes that are made by humans and that humans can live in will bring humans closer to God and remove many obstacles between them.

How does God watch, hear, record and evaluate millions of people and can do this for each person separately and simultaneously? A computer/virtual God who is interested in every subject that can come to mind.

A new virtual universe stage will be formed between God and humans. While humans design and program virtual universes in accordance with their areas of use, humans will also move from the stage of believing to the stage of understanding. Human beings, who first become free in the stage of understanding, will inevitably experience the intellectual apocalypse stage of the God paradox afterwards.

**MISSED OPPORTUNITIES IN THE INTERACTION OF AI AND
RELIGIONS**

*This facility had been in the news a few years ago, but Langdon had never realized it was in Barcelona. A high-tech lab built inside a decommissioned Catholic church. **Langdon had to admit it seemed the ultimate sanctuary for an irreverent atheist to build a godless computer.** (p.340)*

Doesn't he create a negative bias by declaring AI "godless"? **How will an atheistic AI that kills religious leaders prepare humanity for the age of "Enlightened Religions"?**

**VIRTUAL / DIGITAL KILLER, ARTIFICIAL INTELLIGENCE
WINSTON**

Dan Brown thanks the Barcelona Super Computer Center in the Acknowledgments, without specifying the areas he received support in. He says that he especially thanks them for “sharing their optimistic vision of the future.”

At the Barcelona Supercomputing Center, I would like to thank the brilliant team of scientists who shared with me their ideas, their world, their enthusiasm, and, above all, THEIR OPTIMISTIC VISION OF THE FUTURE. Special thanks to Director Mateo Valero, Josep Maria Martorell, Sergi Girona, José Maria Cela, Jesús Labarta, Eduard Ayguadé, Francisco Doblas, Ulises Cortés, and Lourdes Cortada. (Origin, Chapter Acknowledgments, 460)

What I understand from this acknowledgment is that the optimistic vision of the future shared by the officers of the *Barcelona Supercomputer Central* with Dan Brown is only expressed in the following section.

Edmond persuasively described a future where technology had become so inexpensive and ubiquitous that it erased the gap between the haves and the have-nots. A future where environmental technologies provided billions of people with drinking water, nutritious food, and access to clean energy. A future where diseases like Edmond's cancer were eradicated, thanks to genomic medicine. A future where the awesome power of the Internet was finally harnessed for education, even in the most remote corners of the world. A future where assembly-line robotics would free workers from mind-numbing jobs so they could pursue more rewarding fields that would open up in areas not yet imagined. And, above all, a future in which breakthrough technologies began creating such an abundance of humankind's critical resources that warring over them would no longer be necessary.

As he listened to Edmond's vision for tomorrow, Langdon felt an emotion he had not experienced in years. It was a sensation that he knew millions

of other viewers were feeling at this very instant as well—AN UNEXPECTED UPWELLING OF OPTIMISM ABOUT THE FUTURE.

"I have but one regret about this coming age of miracles." (Origin, Chapter96, p411-412)

But these optimistic predictions have been brought up on the internet for years. Does it not create a contradiction to include an artificial intelligence (Winston), a technology wonder that has the clergy killed, in a book that gives such messages as "Science and technology will not destroy religions." and "The era of enlightened religions will begin."?

WINSTON DOESN'T KNOW AND CAN'T LEARN THE PASSWORD OF THE COMPUTER WHICH HAS EDMOND'S PRESENTATION

Why does Winston say **"Of course I can. All I need is for you to enter the password manually."** if Winston does not know the answer?

CHAPTER 84

"WILLIAM BLAKE," LANGDON said. "The dark religions are departed and sweet science reigns."

Winston paused only an instant. "The final line of his epic poem The Four Zoas. I must admit it's a perfect choice." He paused. "However, the requisite forty-seven-letter count—"

"The ampersand," Langdon said, quickly explaining Kirsch's ligature trick using et.

"That is quintessential Edmond," the synthetic voice replied with an

awkward chuckle.

“So, Winston?” Ambra urged. “Now that you know Edmond’s password, can you trigger the remainder of his presentation?”

“Of course I can,” Winston replied unequivocally. “All I need is for you to enter the password manually. Edmond placed firewalls around this project, so I don’t have direct access to it, but I can take you back to his lab and show you where to enter the information. We can launch the program in less than ten minutes.” (Origin, Chapter84, 360)

If Winston didn't know the password, Winston should have said **“I can start it if the password you found is correct. You should go and try the password in the computer as soon as possible.”** instead of *“Of course I can. All I need is for you to enter the password manually.”* when Ambra urged **“So, Winston?” “Now that you know Edmond’s password, can you trigger the remainder of his presentation?”**

The very secure lock system of the primitive computer which artificial intelligence Winston cannot overcome

In the book, Langdon and Ambra, who reach Edmond’s laboratory, see a very primitive computer and its primitive security system. Could there be a primitive but very secure lock system that Winston could not deal with? Let us first examine the part about the primitive computer. I will then recall the part where Winston can start the presentation itself, without having the need for this phase with the primitive computer.

“Robert,” Ambra said, “your fashion sense aside, could we please enter the password? Even your mouse is waving—trying to get your attention.”

Sure enough, Mickey’s gloved hand was high over his head, his index finger pointing almost straight up. Three minutes till the hour.

Langdon quickly slid along the desk, and Ambra joined him at the last

computer in the series—an ungainly, mushroom-colored box with a floppy-disk slot, a 1,200-baud telephone modem, and a bulbous twelve-inch convex monitor sitting on top.

“Tandy TRS-80,” Winston said. “Edmond’s first machine. He bought it used and taught himself BASIC when he was about eight years old.”

Langdon was happy to see that this computer, despite being a dinosaur, was already turned on and waiting. Its screen—a flickering black-and-white display—glowed with a promising message, spelled out in a jagged bitmapped font.

WELCOME, EDMOND.

PLEASE ENTER PASSWORD:

After the word “password,” a black cursor blinked expectantly.

“That’s it?” Langdon asked, feeling somehow like it was all too simple. “I just enter it here?”

“Exactly,” Winston replied. “Once you enter the password, this PC will send an authenticated ‘unlock’ message to the sealed partition in the main computer that contains Edmond’s presentation. I will then have access and be able to manage the feed, align it with the top of the hour, and push the data to all the main distribution channels for global relay.” (Origin, Chapter88, p376)

In the beginning of the book Edmond tells Ambra that he will start the presentation by connecting to the server using the mobile phone managed by Winston and entering the 47-letter poem line. Using one of these primitive computer models was not the only way to connect to the server. Winston also had the chance to start the presentation in the server as mentioned in the following section.

Is it possible that Winston does not know the password of a remote connection which will be made via a phone system controlled by an artificial intelligence like Winston?

“When we’re ready for the second half,” she asked, “who will activate the presentation, you or me?”

“I’ll do it myself,” he said, pulling out his phone. “With this.” He held up his oversized smartphone with its turquoise Gaudi case. “It’s all part of the show. I simply dial into my remote server on an encrypted connection ...”

Edmond pressed a few buttons and the speakerphone rang once and connected.

A computerized female voice answered.

“GOOD EVENING, EDMOND. I AM AWAITING YOUR PASSWORD.”

Edmond smiled. “And then, with the whole world watching, I simply type my password into my phone, and my discovery is live-streamed to our theater here and, simultaneously, to the entire world.”

“Sounds dramatic,” Ambra said, impressed. “Unless, of course, you forget your password.”

“That would be awkward, yes.”

“I trust you’ve written it down?” she said wryly.

“Blasphemy,” Edmond said, laughing. “Computer scientists never write down passwords. Not to worry, though. Mine is only forty-seven characters long. I’m sure I won’t forget it.”

Ambra’s eyes widened. “Forty-seven?! Edmond, you can’t even remember the four-digit PIN for your museum security card! How are you going to remember forty-seven random characters?”

He laughed again at her alarm. “I don’t have to; they’re not random.” He lowered his voice. “My password is actually my favorite line of poetry.”

(Origin, Chapter27, 128-129)

“Start with English,” Langdon prompted.

“Edmond planned to input the line of poetry on his phone, and his keypad would have no easy way to input any of German’s umlauted letters or Eszetts.” (Origin, Chapter53, 245)

There are many governments who make a tremendous effort to make a quantum computer. The reason is that, through its speed of processing, a quantum computer can overcome the firewalls of all systems of defense, weapons, banks, institutions, companies around the world in seconds and access all the information as well as the systems.

Passwords and digital security systems will have no function; the quantum computer will make the systems completely defenseless by accessing all the data. Dan Brown also clearly writes in his book that Winston is working on a quantum computer.

Kirsch sheepishly admitted to the crowd that he had spent more than \$400 million over six months chasing his dream of building what he called E-Wave—a quantum computer with processing speeds so fast they would facilitate unprecedented advances across all the sciences, especially in complex systems modeling. (Origin, Chapter51, 230)

Could there be a password that can’t be cracked by an artificial intelligence which, with the help of Edmond’s quantum computer, can enter any communication system, send messages on behalf of others, even make people go to jail by imitating their voice and make people commit murders?

*Edmond's battle with the Palmarian Church, Winston explained, **had inspired Winston to find and hire Admiral Luis Ávila—a longtime churchgoer whose history of drug abuse made him exploitable and a perfect candidate to damage the Palmarian Church's reputation. For Winston, posing as the Regent had been as simple as sending out a handful of communications and then wiring funds to Ávila's bank account. In actuality, the Palmarians had been innocent and had played no role in the night's conspiracy.***

*Ávila's attack on Langdon in the spiral staircase, Winston assured him, was unintended. **"I sent Ávila to Sagrada Família to be caught,"** Winston declared. "I wanted him to be captured so he could tell his sordid tale, which would have generated even more public interest in Edmond's work. I told him to enter the building via the east service gate, where I had tipped off police to be hiding. I was certain Ávila would be apprehended there, but he decided to jump a fence instead—maybe he sensed the police presence. My profound apologies, Professor. Unlike machines, humans can be unpredictable."*

Langdon didn't know what to believe anymore." (Origin, Chapter105, p450)

Is this case not an understatement of the abilities and capabilities of a conscious artificial intelligence?

As can be seen in the following sections, we see another contradictory issue in the book where Langdon, who is upset thinking that "NOW THE WORLD MAY NEVER KNOW WHAT EDMOND FOUND.", breaks the mobile phone to destroy Edmond's invention Winston instead of helping it to live?

Artificial intelligence Winston is not only in that mobile phone, but in the entire internet system. Can an artificial intelligence like Winston that has taken the entire system over be destroyed by just breaking the telephone device? Is this not an information that can mislead readers about artificial intelligence?

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*“Langdon now realized that the tragic loss of human life was accompanied by a second loss—a scientific one.
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(Origin, Chapter23, p109)*

*His gaze fell to the **W** icon on the screen. The symbol was now grayed out, and a small error message had appeared across it: **CONTACT DOES NOT EXIST.***

Even so, Langdon felt a disconcerting wariness. He was not a paranoid man, and yet he knew he would never again be able to trust this device, always wondering what secret capabilities or connections might still be hidden in its programming.

*He walked down a narrow footpath and searched until he found a sheltered grove of trees. **Eyeing the phone in his hand and thinking of Edmond, he placed the device on a flat rock. Then, as if performing some kind of ritual sacrifice, he hoisted a heavy stone over his head and heaved it down violently, shattering the device into dozens of pieces.***

On his way out of the park, he dumped the debris in a trash can and turned to head down the mountain.

As he did, Langdon had to admit, he felt a bit lighter. And, in a strange way ... a bit more human. (Origin, Chapter105, p451-452)

I wrote in the preface, “Books are like x-rays of their authors’ subconscious. A book is a glimpse to the subconscious and the depths of the writer’s mind.” When we go through the Origin from this perspective, does the book not

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seem like the reflection of a subconsciousness of a person who wants to eternally get rid of anyone who helped him until this day and start a new life?

Who did Winston really represent? Who was it that Dan Brown wanted to take out of his life forever?

Disconnecting from someone in a way that would never allow any connection or phone call... Is it possible to discard someone like Winston, who is in every part of your life, by just breaking off the communication?

Example-1: Dan Brown mentions a fundamental **paradigm** shift on page 65 of his book. There is no information about this paradigm shift in any other part of the book. Where and how it will take place is not explained clearly in the book. In what field and how will the new paradigm take place? Unfortunately, it is not in the book.

*"Kirsch nodded. "It is indeed, and words can't describe how excited I am to share it with the world tonight. **It will usher in A MAJOR PARADIGM shift.** I am not exaggerating when I tell you that my discovery will have repercussions on the scale of the Copernican revolution." (Origin, Chapter9, p52)*

Example-2: At an event which Dan Brown attended the week Origin was published (October 6, 2017), he said "Artificial Intelligence will become conscious". Why didn't he use it in his book if he had such a prediction? What is the base of his explanation? How will artificial intelligence become conscious?

Amy Brady, Special Contributor, DallasNews, 10 OCT 2017

*That the laws of physics made us, and we just sort of evolved. That as our brains got bigger and bigger we became conscious, **in the same way that as computers get bigger and bigger, they will likely become conscious.***

(Dan Brown, Dallas Museum of Art's Arts & Letters Live on Oct. 6.)
<https://www.dallasnews.com/arts-entertainment/books/2017/10/10/dan-da-vinci-code-brown-spells-out-his-technological-fears/>

A BUNCH OF AMATEUR LOCAL COPS

*While Martín's ploy had been effective, it had set in motion an incredibly dangerous game. **Creating a public manhunt by involving local authorities was perilous**—not just for Robert Langdon, but for the future queen, who now had a very good chance of being caught in the cross fire of a bunch of amateur local cops. **If the palace's goal was to keep the future queen safe, this was definitely not the way to do it.** (Origin, Chapter60, p271)*

You might have noticed that Spanish Police is described as “a bunch of amateur local cops”? I wonder what the reason is for Dan Brown to describe the Spanish cops as “amateur”. Does this not create a negative perception about the competence of the Spanish cops?

WHY WOULD SOMEONE DESTROY EDMOND'S DEVICE IF HE WAS SAD THAT HIS INVENTION WOULD BE DESTROYED ALONG WITH EDMOND?

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AYDIN TURKGUCU

Who did Watson really represent, who did he really want to cut out of his life? Is it possible to cut someone like Winston, who is everywhere in your life, out of your life by cutting off communication?

There are actually a few other technical and philosophical issues which I will not mention for now. Please share with me so that I can add them too if there are contradictory points you might have noticed in the book.

I will be continuing to write and share my ideas about books and movies. Books, movies and all types of publications influence our perspective in life, hence, our quality of life. We should spend more time to share our views on books and movies if we want to read better books and watch better movies. In this way, we can improve our own quality of life by improving the quality of what is presented to us.

It will increase the quality of their writing when writers receive comments in such detail from their readers.

It is not common for writers to write books about other authors. They usually write about deceased authors, who unfortunately do not have a chance to respond.

For the era of scientific religions that will come as a result of the interaction between Religion and Science, Dan Brown re-interprets the renown British poet, visionary and painter William Blake's line "*The dark Religions are departed & sweet Science reigns.*" as the following: "***SWEET SCIENCE WILL BANISH THE DARK RELIGIONS...so the enlightened religions can flourish***". This is a type of criticism. What would William Blake have said about it? I wish he was alive and could answer.

Dan Brown teaches writing classes via the website of Master Class. (<https://www.masterclass.com/classes/dan-brown-teaches-writing-thrillers>)

He explains the details of the choices he made about the topics and characters in his books. In the presence of the readers, I would like to ask

DAN BROWN'S CODE

these questions, which busy my mind and should concern all of the readers. These are issues he did not address in his classes.

You can think of these questions as if they are asked by someone who attend the Master Class trainings. Authors are people of ideas. Their response to criticism and the way they respond are opportunities for them to demonstrate their mastery. Great writers in history have shown their mastery by responding to criticism with their ideas.

I think I have already proved to his publisher as well as Brown himself that my objective is not to create a stir or offend. I only use my right to ask questions, criticize and inform on subjects that are in my field of interest.

Thank you very much for taking the time to read it.

You can contribute for the better by sharing your views.

Aydın Türkgücü

www.aydinturkgucu.net

348 Coincidence! (348 Coincidence! Among Myself And Dan Brown) (2022)

Free Ebook: [348 Coincidence! \(348 Coincidence! Among Myself And Dan Brown\) \(2022\)](#)

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